SFWEEKLY

Jess Curtis/Gravity: The Dance That Documents Itself

When: Thursdays-Sundays, 8:30 p.m. Continues through Dec. 14 2014
Price: $20-$30
jesscurtisgravity.org

THE UNSOCIAL NETWORK

If a performance happens, and no one Instagrams it, did the audience still applaud? Jess Curtis/Gravity asks such questions in ***The Dance That Documents Itself***, a performance that explores life in the social network versus in-the-flesh experiences and identities. With four performers and a dynamic combination of live and recorded video and audio, Curtis and his collaborators, including media artist David Szlasa and choreographer/composer Sheldon Smith, take on "selfie culture" and the psychological effects of performing for a mostly absent, online community. *The Dance That Documents Itself* includes a self-conscious documentation of the process on Facebook, a digital relic of the long hours of experimentation and discovery in rehearsal. From the limitations of the two-dimensional screen to the multidimensionality of time and space that digital culture permits, this program is both here and there.

— Irene Hsiao

Original Link: http://www.sfweekly.com/sanfrancisco/jess-curtis-gravity-the-dance-that-documents-itself/Event?oid=3297687